

# ARTE(E) FACTS

OPEN  
CALL  
19.02

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19.03  
2021

SUPERNATURAL  
TOGETHERNESS

ARTEFACTS-GUARDA2027.PT

BIENAL DE CONHECIMENTO  
GUARDA 2027, REGIÃO CANDIDATA  
CAPITAL EUROPEIA DA CULTURA

ART RESIDENCIES  
FUNDÃO, GUARDA, MANTEIGAS

# ART(E)FACTS '21 SUPERNATURAL TOGETHERNESS

FUNDÃO, GUARDA, MANTEIGAS  
02-09.2021

ALLIANCES BETWEEN  
SPECIES AND GENERATIONS  
TO SAVE THE FUTURE

OPEN CALL  
ARTIST RESIDENCY  
AND CREATION

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# 1. What is the Art(e)facts 2021 residency?

Supernatural Togetherness is the first edition of Art(e)facts, a project organized by the Architecture and Territory programme of Guarda's bid for European Capital of Culture 2027.

With the aim of promoting artistic creation and establishing bridges between (inter)national artists and local artisans, Art(e)facts calls for two artists or artistic entities to create an artistic project, carried out in partnership with artisans from the region of Fundão, Guarda and Manteigas, in Portugal.

The initiative is aimed at contemporary artistic practices that presents unpublished proposals or those at the research stage. The objectives of which should be to foster the learning of knowledge with local craftsmen and innovation in the field of current artistic creation.

The proposal should be developed for a maximum of one month, in May 2021, at the workshop of a craftsman in Fundão, Guarda and Manteigas, in Portugal.

The program is flexible but should be necessarily developed in two phases, the first being research oriented and the second for the production of the proposal. The residency will lead to a collective exhibition in July 2021, to be held in the artisans' workshops in Fundão, Guarda and Manteigas.

The scale of the proposal is free and considers the possibility for scaling up to a public space intervention. The production budget will be adjusted to the size of the project, up to a maximum amount of 4000 euros (plus VAT).

## 2. Art(e)facts 2021: Alliances between species and generations

Art(e)facts 2021 proposes an alliance between older generations – those who have kept the ancestral knowledge of the interior of Portugal – and younger generations – beset by uncertainties that prevent them from imagining the future. Can art and architecture save an endangered legacy and an uncertain future and rewrite them from a post-human point of view?

More than half of the world's population now lives in urban areas, and by 2050 that number will have grown to 6.5 billion people, two-thirds of Humanity. With the onset of globalisation, rural areas have become peripheral to cities and we now see that, with a rapidly ageing population, the passing down of ancestral knowledge is threatened.

Hit hard by the economic recession of 2008, millennials in the city are now immersed in the uncertainty of a global health crisis and climate emergency. Unlike those youngsters who saw man conquer space or who witnessed the founding of the welfare state, younger generations do not allow themselves to imagine the future. If art and architecture cement the collective imagination of each age, uncertainty and precariousness have led to artists and architects being less bold in their imaginings of an emancipated world.

### Rethinking heritage and legacy, the human and the post-human

We cannot let the memory of places whose history was written by more than just man fade. The cosmos, the climate, bacteria and technology share this history, too. The Art(e)facts program seeks to preserve the heritage of the region and safeguard its future for coming generations.

Art(e)facts proposes the creation of alliances to strengthen these fragile contexts. This edition focuses on building intergenerational scenarios that guarantee the survival of the rural environment and the planet, with the aim of improving cooperation and interdependency between the beings and players that inhabit Beira Interior.

The first edition of Art(e)facts is set in the historical and geographical context of Beira Interior, more specifically in Fundão, Guarda and Manteigas, a crossroads in a cross-border location where people, goods, data or seeds are in movement. Invisible flows that have shaped the territory for centuries and are increasingly beyond human control.

The region is closely linked to the Mondego, Zêzere, Águeda, Douro or Côa river currents, waters that flow down the northern plateau with the melting of the mountains of the Iberian and Central System. Particles transported over hundreds of kilometres are assimilated by vineyards, almond trees and olive groves, but they also participate in the mineral processes that give rise to the tin or tungsten mines in the region - or erode the Estrela, Malcata and Gardunha mountains.

Art(e)facts proposes the creation of a “network of practices” between art and artisanship, linked to the ecosystems of Fundão, Guarda and Manteigas and related to different forms and transmissions of knowledge, meaning and intelligence. With the echoes of ancient traditions, Art(e)facts aims to rescue the idea of “legacy” and rethink the relationship between those who have knowledge and those who should perpetuate it.

Submitted proposals must:

- Value local craftsmanship;
- Develop collaborative processes with local artisans and seek to develop new methods of creation;
- Create a work inspired by the interconnection between artists and artisans.
- Fit into one of the following craftsmanship areas:
  - Burel weaving (Tecelagem de Burel)
  - Wickerwork (Cestaria de Vime)
  - Linen weaving
  - Pottery
  - Chestnut wickerwork (Cestaria de Castanho)
  - Digital fabrication

### 3. Applicants

The Art(e)facts residency program is open to all people working in the field of design, architecture or visual arts.

The terms and conditions of the amounts to be awarded will not be changed if the entry is collective: all proposals shall be treated as one. If the application is submitted by a collective entity, the coordinator of the application must be identified.

The following are unable to apply:

- members of the Jury;
- members of the governing/executive bodies of Guarda's bid for European Capital of Culture 2027;
- the spouses, relatives by marriage or by bloodline, up to and including the second degree, and the business partners and employees of the persons identified above.

### 4. Application process

The application period runs from 19th February to 19th March. No application will be accepted after the end of this period.

Only one project per person or entity may be submitted. Applications should preferably be submitted in digital format through email [info@artefacts-guarda2027.pt](mailto:info@artefacts-guarda2027.pt).

Applications must contain the following documentation:

1. Framework summary  
[PDF format, maximum 400 words, identified as [Author\\_Framework.pdf](#)];

2. Letter of motivation  
[PDF format, maximum 400 words, identified as [Author\\_Motivationletter.pdf](#)];

3. Research report, containing:

- Title of the project;
- Objectives;
- Timetable for implementation;
- Specific needs and methodology of the research process;
- Detailed budget;

[PDF format, maximum 10 pages, identified as [Author\\_Titleoftheproject.pdf](#)]

4. Curriculum Vitae of the applicants or of each of the members of an entity, including documentation in respect of recent work  
[PDF format, identified as [Author\\_CV.pdf](#)];

5. Contact details of the applicant or group of applicants  
[PDF format, identified as [Author\\_Contacts.pdf](#)];

6. Statement of authorship  
[PDF format, identified as [Author\\_Authorship.pdf](#)];

7. Declaration that the applicant or entity is not included in the list of excluded participants set out in section 3 above "Applicants"  
[PDF format, identified as [Author\\_Declaration.pdf](#)].

Applications in Portuguese or English are allowed.

After submitting the proposal all applicants will receive a response confirming that the proposal has been received.

### 5. Amounts to be allocated

– 2000 euros (plus VAT) for the selected artist or entity.

– Up to 4000 euros maximum (plus VAT) for production costs for each of the selected projects.

– Board and lodging during the period of the artist residency as required.

– Technical assistance from the production team at Fundação council.

### 6. Jury composition

The jury is composed of:

– Pedro Gadanho, executive director of Guarda's bid for European City of Culture 2027;

– Andreia Garcia, planner of Architecture and Territory for Guarda’s bid for European Capital of Culture 2027 and curator of the Art(e)facts 2021 project;

– Paulo Fernandes, Mayor of Fundão;  
– Miguel von Hafe Pérez, curator;

– Carlos Fernandes, curator.

## 7. Assessment criteria

Applications are assessed according to the following criteria and their weighting in the final classification:

– Artistic project: quality, innovation and cultural relevance (70%);

– Viability: consistency of project management and optimization of material and financial resources (20%);

– Objectives: attainment of the objectives of cultural interest defined in this open call (10%);

Proposals that do not respect the democratic principles of coexistence and plurality – which guarantee the equality of all people, regardless of gender, race, language and sexual orientation – will be rejected.

## 8. Results

The jury will select two proposals for two artist residencies in Fundão, Guarda and Manteigas, in Portugal.

The decision will be made public via the Guarda 2027’s website ([www.guarda2027.pt](http://www.guarda2027.pt)) as well as Art(e)facts’ website ([www.artefacts-guarda2027.pt](http://www.artefacts-guarda2027.pt)), via the respective dissemination platforms, and also communicated to all participants via email.

The organizing body of Guarda’s bid for European Capital of Culture 2027 undertakes not to disclose or make use of information from proposals not selected.

If the proposals do not meet the established criteria and objectives, the jury may choose not to award a winner, in whole or in part, of the open call.

## 9. Commitment of acceptance

The organizing body will sign a contract with the selected candidates. The purpose of this document is to regulate the rights and obligations of both parties, as well as to establish the regulations for their non-compliance.

## 10. Payment of designated amount

Payment to selected candidates will be made by bank transfer in two payments, upon presentation of the regulatory invoices in two instalments, as follows:

The artistic fee (2000 euros plus VAT) shall be paid in one invoice, issued after signing the contract and sending the final work plan.

The production invoice (up to 4000 euros plus VAT) shall be paid according to the justified expenses upon presentation of two invoices: an initial invoice of 70% of the total estimated cost and a final invoice covering the remaining amount.

## 11. Timetable

Opening of applications  
19th February 2021

Clarification requests  
Until 1st March 2021

Answers to the requests  
Until 5th March 2021

Deadline for submitting applications  
19th March 2021

Announcement of results  
5th April 2021

Artistic residency  
From 3rd May until 31st May

Exhibition  
2nd July – 4th September 2021

## 12. Obligations of selected candidates

The selected candidates must communicate their acceptance in writing within 15 days of publication of the results. Should they fail to do so, the jury will assign the vacancies of the artist residencies to other candidates, selected according to the score awarded to their proposal.

The beneficiaries undertake to carry out the residency, as well as to conceive and produce the artistic piece, in accordance with these rules. Any modification to the project must be sufficiently justified and have prior authorization from the Art(e)facts 2021 organizing body.

They must likewise undertake to use the amount allocated to materials and production solely for this purpose. They must also submit to financial control

and comply with the tax obligations established by law.

In the event of being absent from the workplace during the dates of residency or not adjusting their stay to this time period, the stay and benefits may be totally or partially cancelled or postponed.

Similarly, all selected candidates must participate in the activities organised by Guarda's bid for European Capital of Culture 2027 related to this programme of residencies, including a public presentation of results in the format deemed appropriate (multi-site exhibition), and must contribute to the visibility and communication of the programme, sharing work processes at the request of the programme coordination team.

Similarly, residents must comply with the operating rules of the lodging establishments.

## 13. Obligations of the organizers

The organizing body of Guarda's bid for European Capital of Culture 2027 undertakes to develop this programme and ensure at all times the rights of those selected and the integrity of their projects, as well as ensure that the project is properly publicised, both on its website and through other public media.

Likewise, the organizers are responsible for evaluating, supervising and monitoring the development of the proposals, as well as the coordination tasks and compliance with the deadlines agreed for the execution of the programme.

It will be the organisation to identify and to select the artisans' workshops in the craft areas of interest to the applicants.

## 14. Rights of the organizing body

The organizing body of Guarda's bid for European Capital of Culture 2027 may request information on project development during the implementation phase.

The materials to be worked on proposed by the artists or entities can be suggested to be changed if there is a more sustainable and adequate offer, in the territory, within the context of the artistic residency.

## 15. Copyright

Candidates will assign to the organizers of Guarda's bid for European Capital of Culture 2027 the rights of the selected projects only and exclusively for communication purposes in catalogues, posters, promotional videos, webpages and other audiovisual

media, whenever related to the objectives of the organizing body of the competition, without prejudice to its moral rights regarding authorship.

Participants in the open call guarantee that the proposals submitted are original and that they own all of their rights, including intellectual property rights. If the proposal includes the copyrights of third parties, participants undertake to obtain the necessary rights, authorizations and/or licenses, exonerating the organizing body of Guarda's bid for European Capital of Culture 2027 from any claim in this regard.

The organizing body of Guarda's bid for European Capital of Culture 2027 undertakes to fully respect the rights of the author of the work, recognizing at all times the latter's authorship.

## 16. Contacts

This open call is launched by the organizing body of Art(e)facts, a project of the Architecture and Intermunicipal Projects program of Guarda's bid for European Capital of Culture 2027.

All documentation is available in bilingual format [PT/EN] on Art(e)facts' website ([www.artefacts-guarda2027.pt](http://www.artefacts-guarda2027.pt)).

Communications or notifications of any nature will be made via the e-mail address indicated by candidates when submitting their application.

Communications or notifications from the organizing body to candidates are considered to have been delivered on the day following their submission.

## 17. Final provisions

In accordance with EU Regulation 2016/679, all data provided will be processed only for the purposes of the open call process and may be consulted and modified upon request.

Participation in this open call implies full approval of the rules previously described.

All clarifications and questions regarding the interpretation of these regulations should be submitted to the organizing body by email [info@artefacts-guarda2027.pt](mailto:info@artefacts-guarda2027.pt) within the deadline defined in the timetable.

The organizing body will compile all the questions submitted by the deadline and will answer them globally in an open document to be made available on the website of Guarda's bid for European Capital of Culture 2027, according to the deadline defined in the timetable.